

## **INFORMATION LETTER No.1**

Ministry of Education and Science of Ukraine  
Ministry of Culture and Strategic Communications of Ukraine

V. N. Karazin Kharkiv National University  
Faculty of Philology  
Central Scientific Library

Ukrainian Library Association  
Yaroslav Mudryi National Library of Ukraine  
V.H.Korolenko Kharkiv State Scientific Library  
Lviv Municipal Library  
Oleksandr Savchuk Publishing House (Kharkiv)  
National Library of Poland  
Polish Institute Kyiv  
European Collections Department of the British Library

Invite you to take part in the hybrid-format scientific conference

### **"Ukrainian Book: Research, Reading, Preservation" November 11–12, 2025**

#### **Topics for discussion:**

- The Ukrainian book in libraries around the world: research, preservation, access.
- The role of libraries, museums, and archives in preserving and presenting Ukrainian book culture.
- Practices and challenges in the field of national heritage preservation during wartime.
- The rise of national consciousness through the development of Ukrainian education and culture.
- Academic projects on the study of the Ukrainian book.
- Translation practices of Ukrainian-language books and peculiarities of translating foreign authors into Ukrainian.
- Connections between Ukrainian and diaspora publishing and library communities.
- Ukrainian books banned by imperial and Soviet authorities.
- Key stages in the development of Ukrainian book publishing.
- Current book research and their presentations.
- Ukrainian books for children.

- The impact of digital technologies on the study and dissemination of Ukrainian book heritage.

We invite scholars, researchers in the history of the Ukrainian book, bibliologists, publishers, translators, editors, specialists from libraries, museums, and archives who work on the preservation and promotion of Ukrainian book heritage; representatives of Ukrainian diaspora organizations and research centers, and all interested in the issues of research, reading, study, and preservation of the Ukrainian book.

To participate in the conference, please register by October 15, 2025 by filling out the registration form at <https://forms.gle/6HGkP2iUYtxURtyj9>

**Working languages:** Ukrainian, English, Polish

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An **electronic collection of conference papers** is planned.

**Submission requirements:**

Materials should be submitted in electronic form as a Word document.

- Full paper: up to 20,000 characters with spaces, punctuation or numbers
- Abstract: up to 4,000 characters
- Page settings: top and bottom – 2 cm, left – 3 cm, right – 1.5 cm
- Font: Times New Roman, size 14 pt, line spacing – 1.25
- No page numbers

**Text structure:**

UDC index, presentation title (in uppercase, 14 pt), author's full name, position, full name of institution, city, country, abstract and keywords in two languages (original language and English), main text, list of references.

**Bibliographic references** must comply with the National Standard of Ukraine DSTU 8302:2015 *“Information and documentation. Bibliographic reference. General provisions and rules for compilation.”*

**Examples of bibliographic references:**

**Monograph**

Grimsted P. K. Trophies of war and empire: The archival heritage of Ukraine, World War II, and the international politics of restitution. Cambridge : Harvard Univ. Press, 2001. 749 P.

**Article**

Zhuravlova I. The Central Scientific Library of the Karazin Kharkiv National University under Russian Attack. Polish Libraries. 2022. № 10. P. 272–284.

**Electronic resource**

Haider S., Foskett D. J. Library. Britannica. 18 Jul. 2025. URL:  
<https://www.britannica.com/topic/library> (mode access: 31.07.2025).

**Figures and photos** should be embedded in the Word document at the place of their first mention. Formats: JPEG, TIFF, GIF, resolution no less than 300 dpi.

**Caption format:** font size 12, italic.

Authors are fully responsible for the content of their papers.